

CSM – 46/16
Indian Language & Literature in English
Paper – I

Time : 3 hours

Full Marks : 300

The figures in the right-hand margin indicate marks.

*Candidates should attempt Q. No. 1 from Section – A and Q. No. 5 from Section – B which are compulsory and **three** of the remaining questions, selecting at least **one** from each Section.*

SECTION – A

1. Answer any **three** of the following : 20×3 = 60
 - (a) **Tempest** stands out as the culmination of Shakespeare's theatrical art — elaborate.
 - (b) Identify some of the broader artistic, didactic and philosophical concerns in Shakespeare's plays, with a pointed reference to **King Lear**.
 - (c) Donne's love poetry represents a marked departure from the Petrarchan school — elucidate.

(d) Do you regard Wordsworth as much more than a topographical and nature poet ? —
Illustrate.

2. The Epic Similes in Milton's **Paradise Lost** (Books I and II) invest this epic with an earthly touch — justify. 60

3. Critically analyse Donne as "a great writer of conceited verses", with a special reference to his poems, "The Sunne Rising" and "Canonization." 60

4. Do you agree that Pope's **Rape of the Lock** feminizes epic conventions ? 60

SECTION – B

5. Answer any **three** of the following : 20×3 = 60

(a) Swift's **Gulliver's Travels** is "lastingly funny" — argue for or against it.

(b) Jane Austen excels in writing comedy of manners. Justify or modify.

(c) Hardy stands out as the Grand Old Man of English literature. Elaborate.

(d) Dickens is to be commended for his complex, ramifying plots. Comment.

6. Do you endorse the view that Jane Austen "brought the English novel, as an art form, to maturity?"

60

7. Hardy's **Tess of D'Urbervilles** is conspicuous by the absence of "the conventional Victorian heroine"—justify.

60

8. Examine critically some of the minor, yet memorable, characters in Dickens's **Hard Times**.

60



